



Name: \_\_\_\_\_

ID#: \_\_\_\_\_

Date Created: \_\_\_\_\_

Date Revised: \_\_\_\_\_

## PROGRAM PLANNING GUIDE 2025 - 2026

### Art and Design – Bachelor of Applied Arts (Applied Degree)

The purpose of this program planning guide is to help students track their progress within their chosen program. The information in this planning guide is accurate at the time of printing and is subject to change without notice. It is the students' responsibility to ensure the accuracy of their program and course choice. Students should use the program planning guide dated the year in which they began the program. This guide should be used in conjunction with the official version of the Medicine Hat College Calendar, and calendars of appropriate transfer institutions, which are the final authorities regarding program requirements.

#### Year 1 Academic Terms I & II

FALL SEMESTER			WINTER SEMESTER		
COURSE	DATE	GRADE	COURSE	DATE	GRADE
ARDR 241 [4] <i>Drawing I</i>			ARDE 213 [4] <i>Typography I</i> Prerequisite: ARFN 211		
ARFN 211 [4] <i>Digital Fundamentals</i>			ARDR 243 [4] <i>Drawing II</i> Prerequisite: ARDR 241		
ARFN 231 [4] <i>2D Fundamentals I</i>			ARFN 233 [4] <i>3D Fundamentals</i>		
One of: ARHI 201 [3] <i>World Art Before 1300 CE</i> OR ARHI 204 [3] <i>Introduction to Canadian Art</i>			One of: ARHI 203 [3] <i>World Art Since 1300 CE</i> OR ARHI 317 [3] <i>Modern Art</i> Prerequisite: ARHI 200 or 204 or 201 or 203		
One of: ENGL 111 [4] <i>Technical Communications for Arts Students</i> Any 200-level English			One of: Any 200-level English FILM 201 [3] <i>Introduction to Film</i>		

#### Year 2 (Academic Terms III, IV & V)

FALL SEMESTER			WINTER SEMESTER		
COURSE	DATE	GRADE	COURSE	DATE	GRADE
ARDE 327 [4] <i>Print Production</i> Prerequisite: ARFN 211 & ARFN 231			ARDE 333 [4] <i>Graphic Design II</i> Prerequisite: ARVC 331 or ARDE 331		
ARDE 331 [4] <i>Graphic Design I</i> Prerequisite: ARVC 213 or ARDE 213 & ARFN 231			ARHI 300 [3] <i>Methods in Art History</i> Prerequisite: ARHI 200 or 204 or 201 or 203		
ARDE 394 [1.5] <i>Portfolio &amp; Work Term Prep</i> Prerequisite: ARVC 213 or ARDE 213 & ARFN 231			ARTS XXX- Art Studio Elective [4] **		
ARHI 309 [3] <i>Design History</i>			ARTS XXX- Art Studio Elective [4] **		
ARTS XXX- Art Studio Elective [4] **			ARTS XXX- Art Studio Elective [4] **		
ARTS XXX- Art Studio Elective [4] **					
SPRING/SUMMER					
COURSE	DATE	GRADE			
ARDE 395 [15] <i>Applied Art &amp; Design. - Work Term I</i> Prerequisite: ARVC 394 or ARDE 394 & ARVC 333 or ARDE 333					

## Year 3 (Academic Terms VI, VII & VIII)

FALL SEMESTER			WINTER SEMESTER		
COURSE	DATE	GRADE	COURSE	DATE	GRADE
<b>ARDE 396</b> [4] <i>Applied Art &amp; Design. I</i> Prerequisite: ARVC 333 or ARDE 333			<b>ARDE 496</b> [4] <i>Applied Art &amp; Design II</i> Prerequisite: ARVC 396 or ARDE 396		
<b>ARTS XXX- Art Studio Elective</b> [4] **			<b>ARDE 498</b> [4] <i>Special Projects and Exh. I</i> Prerequisite: ARVC 395 or ARDE 395 & ARVC 396 or ARDE 396		
<b>ARTS XXX- Art Studio Elective</b> [4] **			<b>ARDE 499</b> [4] <i>Special Projects and Exh. II</i> Prerequisite: ARVC 395 or ARDE 395 & ARVC 396 or ARDE 396		
<b>ARTS XXX- Art Studio Elective</b> [4] **			<b>ARTS XXX- Art Studio Elective</b> [4] **		
<b>One of*</b> <b>MGMT 270</b> [3] <i>The Entrepreneurial Experience</i> <b>MKTG 171</b> [3] <i>Marketing</i> <b>MKTG 355</b> [3] <i>Creating Brand Intelligence</i> Prerequisite: MKTG 171 or ARDE 333			<b>ARTS XXX- Art Studio Elective</b> [4] **		
SPRING/SUMMER					
COURSE	DATE	GRADE			
<b>ARDE 495</b> [15] <i>Applied Art &amp; Design - Work Term II</i> Prerequisite: ARVC 395 or ARDE 395					

\*University of Lethbridge Dual Admission Students must take an Approved Elective, please consult an Academic Advisor for a list of approved classes.

### Art Studio Elective Course List:

\*\*Please note that **only the courses listed below** can be used to meet the **Art Studio Elective requirements**. The courses listed under Electives in the MyMHC online registration portal encompass other choices students have within the program ie. English choices, Art History, Film choices and Management or Marketing choices. **English (ENGL)** classes, **Art History (ARHI)** classes **Film (FILM)** and **Management (MGMT)** or **Marketing (MKTG)** classes **CANNOT** be used to meet Art Studio Elective requirements.

### Visual Art Studio:

ARDR 341 Figure Drawing  
ARDR 343 Drawing in Mixed Media  
ARFA 304 Sculpture I  
ARFA 305 3D Design I  
ARFA 351 Painting I  
ARFA 353 Painting II  
ARFA 357 Illustration I  
ARFA 372 Relief Printmaking I  
ARFA 377 Serigraphy I

ARFA 379 Intaglio I  
ARFA 408 Sculpture II  
ARFA 490 Directed Study  
ARPH 335 Photography I  
ARPH 337 Photography II  
ARDE 315 Typography II

### Electronic & Related:

AREL 329 Web Design Fundamentals  
AREL 338 Motion Design I  
AREL 365 Video I  
AREL 429 UI/UX  
AREL 438 Motion Design II

- When selecting courses, be sure to choose your required course first. In the event that a required course is in timetable conflict with an elective course that you desire, the required course is your first priority and you must therefore choose it.
- Because of scheduling complexities, high demand, and classroom or studio space constraints, we cannot guarantee the availability of all electives.

## Program Notes:

**Graduation Requirements:** To successfully complete the Bachelor of Applied Arts (Art and Design) degree you must:

- Attain a minimum cumulative GPA of 2.0 throughout the program.
- Achieve passing grades in both Work Terms.
- Obtain no more than one “D” or “D+” grade in the program.
- Obtain no “D” or “D+” grades in any core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498, and ARDE 499). Should you receive a “D” or “D+” grade in any such core design or Art and Design course you will only have one opportunity (excluding “W” grade attempts) to repeat that course and raise its grade.
- Please note that only one “W” grade is allowed for each of the required core Art and Design courses (ARDE 331, ARDE 333, ARDE 396, ARDE 496, ARDE 498 and ARDE 499).

You should see your Academic Advisor or Program Coordinator if you:

- Choose to take courses in a different configuration than shown above.
- Drop or fail a course.
- Want to take a course in the spring semester or from another institution.